The Applicant must

1. Be a Connecticut resident or student at a Connecticut educational institution that does not provide scholarships for organ study.
2. Have previous keyboard instrument study/experience.
3. Be a member or join at any level the Waterbury AGO
4. Be enthusiastic about the organ, demonstrating this by attending recitals and other events of the Waterbury AGO, and be willing to perform in a members’ recital following completion of study supported by this scholarship. Chapter members will be eager to share in the benefit this scholarship has brought to the awardee.
5. Provide an unedited mp3 file of two short pieces in differing styles played on a keyboard instrument, and provide a copy of the scores to the committee.
6. Submit the recording, score and completed form to the treasurer: Michael Petruzzi at [pianoman087@yahoo.com](mailto:pianoman087@yahoo.com)
7. Make yourself available for an in person interview if the committee so requires.

The American Guild of Organists, Waterbury Chapter

scholarship application

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complete Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If a student, what institution? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please provide contact for a reference at the institution.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please answer these questions so that we may know more about what your organ study might bring you.

1. Why do you want to study the organ?
2. What is your previous experience with/study of keyboard instruments?
3. Provide a list of examples of at least 5 pieces you have mastered.
4. What is your knowledge of other instruments or voice?
5. Explain your musical experience, in solo or ensemble (choir) settings and provide a list of repertoire you know.
6. Rate, 1 to 10, your music-reading ability.
7. How much time do you intend to devote each week to practice between lessons?
8. Do you have regular access to an adequate organ with at least 2 manuals and full pedalboard for practice?
9. What personal musical goal will this study accomplish?

Terms and Agreement of the scholarship.

1. The amount of the scholarship is $500.
2. The award will be paid by the chapter directly to the chapter approved teacher at the time of the award. 10 sessions must be completed to the satisfaction of the teacher within 12 months of the award.
3. Should the per lesson fee be higher than $50, the student is responsible to pay the balance.
4. Any fees for practice instrument, organ shoes or musical scores are the student’s responsibility.
5. The student may reapply for the scholarship once more after the initial award provided the teacher has certified that the lessons were satisfactory and the student has fulfilled the requirements of the chapter in attendance and in performance at the Members’ recital.